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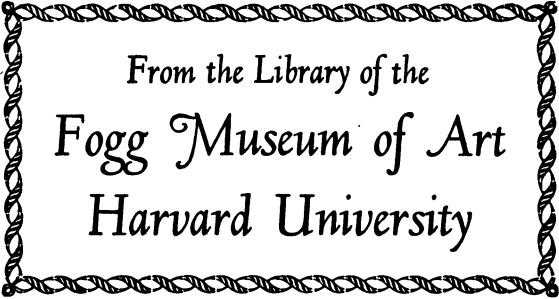
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Girl Mending. By Edmund C. Tarbell.

**FOURTEENTH ANNUAL
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Cincinnati Museum

May 18th to July 17th : 1907

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After the Day's Work. By Harry Van der Weyden.



Girl in Yellow Satin Dress. By Robert Henri.

THE INCOME OF THE MUSEUM

The Endowments originally created to support the Museum now yield on an average \$3,400 a year less than during the first fifteen years of the Museum's existence. This is due to the falling rate of interest. The Museum therefore requires an

ADDITIONAL ENDOWMENT

of at least \$100,000 for general purposes.

The Museum also needs a larger number of

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ANNUAL MEMBERSHIP

AND PACKAGE TICKETS.

The ANNUAL MEMBERSHIP is a family ticket securing to the Member, his family, and visiting guests all the privileges of the Museum for a year. It secures the prompt mailing of all announcements, catalogues, etc., relating to exhibits, as well as the annual reports, and in general keeps the Member in touch with the work of the Museum. The Trustees wish to continue to devote this fund to the purchase of works of art if the income from other sources can be sufficiently increased to meet general expenses. The annual dues are ten dollars.

The PACKAGE TICKETS, 100 for \$10-, are easily given to friends or employees who may enjoy a visit to the Museum. Their distribution extends the influence of the institution, making it of greater material benefit to the City. The income from this source is used in the maintenance of the institution.

Cheques in payment of subscriptions should be mailed to

J. H. GEST, Director.



Head. By Frank Duveneck.

Cincinnati Museum Association

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The CINCINNATI MUSEUM ASSOCIATION, founded in 1880, embraces two departments:

I The ART MUSEUM containing permanent collections of paintings, sculpture, metal work, textiles, ceramics, and other objects illustrating the history of art in all its phases from pre-historic to modern times. The permanent collections are supplemented from month to month by special exhibits of which the present is one.

II The ART ACADEMY OF CINCINNATI in which instruction is given in drawing, painting, modeling, composition, design, artistic anatomy, landscape painting, wood carving, and china decoration.

The annual attendance of the Academy is between 400 and 450 students. The year is divided into the Regular Term, from the end of September until the end of May, and the Summer Term, from the middle of June until the end of August. The large endowment of the Academy enables the Trustees to fix the tuition fee at the nominal sum of twenty-five dollars for either term.

Circulars and other information may be had by addressing
J. H. GEST, Director.



These paintings and other works are offered for sale by the artists. A catalogue giving prices is in the gallery. ❀ ❀ ❀ ❀ ❀ ❀ ❀



All payments for exhibits purchased must be made to the Cashier of the Cincinnati Museum Association.



For other information regarding exhibits apply at the desk. ❀ ❀



Cape Trinity, Saguenay River. By Winslow Homer.



The Harpsichord. By E. A. Bell.

TITLES

HOMER, WINSLOW Scarboro, Maine.

1. Cape Trinity, Saguenay River.
2. Spring.

HASSAM, CHILDE 27 W. 67th St., New York.

3. Dawn.
4. The Bowl of Nasturtiums.
5. The Music Room.
6. The Alders.

ALEXANDER, JOHN W. 123 E. 63rd St., New York.

7. A Mother.

CHASE, WILLIAM M. 303 Fifth Ave., New York.

8. Landscape.
9. Peonies.
10. Spanish Gypsy.

WALKER, HORATIO Care of N. E. Montross, 372 5th Ave., New York.

11. The Wood Cutter.

BELL, E. A. 226 W. 59th St., New York.

12. The Harpschord.

WEIR, J. ALDEN 11 E. 12th St., New York.

13. Girl with Hat.

14. Summer.

BENSON, FRANK W. Salem, Mass.

15. A Young Girl.

16. Pastel Head.

TARBELL, EDMUND C. Tavern Club, Boston.

17. Girls Reading. Lent by Mrs. Daniel Merriman, 73
Bay State Road, Boston.

18. Girl Mending. Lent by R. T. Paine, 2nd., 60 State
Street, Boston.

19. On Bo's'n's Hill.

20. A Summer Idyl.

COOPER, COLIN CAMPBELL 58 W. 57th St., New York.

21. St. Paul's Church.

22. Pittsburg.

23. Malines, Belgium.

24. The "Grand Place", Antwerp, Belgium.

ROOK, EDWARD F. Old Lyme, Conn.

25. The Flume Way.



Old Town Brook, Polling, Bavaria. By Frank Duveneck.

ROLSHOVEN, JULIUS 22 Via dei Bardi, Florence, Italy.

26. Portrait.

27. Church Or San Michele, Florence, Italy.

FOSTER, BEN. . . 253 W. 42nd St., New York.

28. Fireflies and Moonlight.

29. Autumn in the Litchfield Hills.

30. New England Pastures.

31. Salting the Sheep.

METCALF, WILLARD L. Players Club, 16 Gramercy
Park, New York.

32. The Young Spring.

33. November Sunshine.

34. On the River.

EATON, CHARLES WARREN 318 W. 57th St., New
York.

35. Gathering Mists.

36. Dunes at Sunset.

37. The Pines.

38. Road by Moonlight, Holland.

HENRI, ROBERT . 80 W. 40th St., New York.

39. Girl in Yellow Satin Dress.

40. Thunder Shower, Penn. Landscape.

41. The Rainbow, Normandy.

MAC EWEN, WALTER 11 Place Pigalle, Paris, France.

42. A Secret.

DUVENECK, FRANK . Art Academy of Cincinnati.

43. Old Town Brook, Polling, Bavaria.

44. Head.

45. Guard of the Harem.

LATHROP, W. L. . New Hope, Bucks Co., Penn.

46. From a Hilltop.

47. Hillside Pasture.

GROVER, OLIVER DENNETT 22 Via dei Bardi,
Florence, Italy.

48. From the Steps of the Salute.

49. The Piazzetta.

50. Canal in Chioggia (Sunset).

CURRAN, CHARLES C. 16 W. 61st St., New York.

51. Blowing Bubbles.

52. The Evening Dew.

53. Twilight in the Lauterbrunnen Valley, Switzerland.

SCHOFIELD, W. ELMER St. Ives, Cornwall, England.

54. A January Day.

55. Le Matin.



Solitude. By A. T. Schwartz.

BROWNE, CHAS. FRANCIS Fine Arts Bldg., Chicago.

- 56. The Frosty Morning.
- 57. The Haunted House.
- 58. The River at Montigny, France.
- 59. Red Oaks and Purple Fields.

WIGGINS, CARLETON 1151 Broadway, New York.

- 60. A Holstein Cow.
- 61. Summer Morning.

NOURSE, ELIZABETH 80 rue d'Assas, Paris, France.

- 62. Les Jours Heureux, or Happy Days.
- 63. Old Spanish Road. Water color.
- 64. In Basses Pyrenées. Water color.
- 65. Mother and Child. Water color.
- 66. Basque Interior, Pyrenées. Water color.
- 67. Market on a Rainy Day. Water color.

POTTHAST, EDWARD H. 318 W. 57th St., New York.

- 68. Winter in the Suburbs.
- 69. The Brook in Winter.

VAN DER WEYDEN, HARRY Montreuil sur Mer,
France.

- 70. In my Garden.
- 71. Moonlit Village.
- 72. After the Day's Work.

SNELL, HENRY B. . . . 37 W. 22nd St., New York.

- 73. English Cottages.
- 74. The Tramp Steamer.

DE CAMP, JOSEPH . . . St. Botolph Club, Boston.

- 75. Portrait of A. H. Chatfield, Esq.
- 76. Portrait of Dr. F. Forchheimer.
- 77. Sally.
- 78. La Penserosa.

HERTER, ALBERT . . . 142 E. 33rd St., New York.

- 79. The Round Mirror.
- 80. Gold and Silver Fish.

WOODBURY, CHARLES H. . . . Boston.

- 81. The Rocks. Water color.
- 82. The Steamer. Water color.
- 83. The Sea Pool. Water color.

STEELE, T. C. . . . Security Trust Bldg., Indianapolis.

- 84. The Frosty Morning.
- 85. The White Cloud.

SCHWARTZ, A. T. . . . 6 E. 17th St., New York.

- 86. September Afternoon.
- 87. Solitude.
- 88. New England Snows.



Girls Reading. By Edmund C. Tarbell.

SHARP, J. H. . . . Crow Agency, Montana.

89. Strikes His Enemy Pretty. (Crow).

CARLSEN, EMIL . . . 43 E. 59th St., New York.

90. Night, Old Windham.

GLACKENS, W. . . 3 Washington Square, New York.

91. The Sixth Bull.

KAELIN, CHARLES S. 1234 Jackson St., Cincinnati.

92. Ledge in Woods, Gloucester, Mass.

93. Apple Bloom along Road, Gloucester, Mass.

BLANEY, DWIGHT . . 308 Fenway Bldg., Boston.

94. The Fenway.

REDFIELD, EDWARD W. Centre Bridge, Pennsylvania.

95. The Crest.

96. The Canal.

MORA, F. LUIS . . . 142 E. 18th St., New York.

97. Spanish Café.

NOWOTTNY, V. . . Art Academy of Cincinnati.

98. Study Head.

GALLISON, H. H. . . 2 Grundman Studios, Boston.

99. A Misty Day.

SCHEVILL, WILLIAM V. 15 W. 67th St., New York.

100. Portrait of Prince Henry. Lent by Karl Bitter, Esq.

101. Portrait of Mr. Safonoff. Lent by Mr. Safonoff.

MURPHY, HERMAN DUDLEY Copley Hall, Boston.

102. The White Dress.

103. The Blue Organdy.

LAWSON, ERNEST 450 W. 23rd St., New York.

104. Spuyten Duyvil Creek.

105. Morningside Heights.

MEAKIN, L. H. Art Academy of Cincinnati.

106. Clearing after Rain.

107. After Sundown.

108. Near Rockport, Maine.

109. Across the Valley.

GENTH, LILLIAN M. 1520 Chestnut St., Philadelphia.

110. The Sun-Dial.

111. Along the Seine.

112. The Statuette.

BUDWORTH, WILL S. Mount Vernon, New York.

113. Among the Rocks, Biddeford, Maine.

114. Springtime, Lower Pool, Sebok's Woods.

115. Looking Eastward, Biddeford Pool, Maine.



Spanish Gypsy. By William M. Chase.

FORSYTH, W. . 15 Emerson Ave., Indianapolis.

- 116. Behind the Village.
- 117. The Brink of the Valley.
- 118. Rough Country.
- 119. A Summer Brook.

FREER, FREDERICK W. Holbein Studios, Chicago.

- 120. Motherhood.

WUERPEL, E. H. . Museum of Fine Arts, St. Louis.

- 121. Over the Hills.
- 122. An Evening.

YOUNG, CHARLES MORRIS . Jenkintown, Penn.

- 123. March Snow.

DEBEREINER, GEORGE 31 E. Fourth St., Cincinnati.

- 124. Portrait of Mr. E. S. B.
- 125. Portrait of F. B.

GRUELLE, RICHARD B. 502 Central Trust Building,
Cleveland, Ohio.

- 126. Misty Morning, North River.
- 127. Moonlight, Gloucester.

SHINN, EVERETT 112 Waverly Place, New York.

- 128. In the Orchestra.

GARDNER-SOPER, JAMES H. 106 W. 55th St., New York.

129. The Opal.

130. Portrait of Mrs. Turner.

WILBERG, THEODORE L. Harrison Bldg., Cincinnati.

131. Sunset in Norway. Water color.

132. Eve of St. Hans, Norway. Water color.

133. Sunset in Norway. Water color.

PEPPER, CHARLES HOVEY . Concord, Mass.

134. The Fillet of Gold.

WALES, ORLANDO G. 339 Broad St., Bethlehem, Pa.

135. Still Life.

136. Still Life.

WALDECK, CARL G. . 3554 Olive Street, St. Louis.

137. Homeless.

138. Träume.

WADSWORTH, F. W. . . . Deceased.

139. White Columns.

140. Oak Tree.

TUCKER, ALLEN . 121 E. 79th St., New York.

141. Capri: The Twisted Olive.



The Music Room. By Childe Hassam.

SNELL, MRS. FLORENCE FRANCIS 37 W. 22nd St.,
New York.

142. Street of the Thatched Roofs.

STARK, OTTO . . Southport, Indiana.

143. The Harvesters.

144. The Pool.

145. Late Evening. Color drawing.

SMITH, W. GRANVILLE 96 Fifth Ave., New York.

146. The Basin.

RAU, WILLIAM . 1276 Lexington Ave., New York.

147. Climbers of the Palisades.

148. Road Through the Cedars.

149. At the Fire.

HOPKINS, JAMES R. 51 Boulevard St. Jacques, Paris,
France.

150. In the Morning.

151. The Passing Moment.

ESCHENBACH, PAUL 2216 Park Ave., Cincinnati.

152. Road to the Woods.

153. Linwood.

EISENLOHR, E. G. . . Dallas, Texas.

154. Landscape.

BIESTER, A. . . . 835 Armory Ave., Cincinnati.
155. Summer Evening.

BUTLER, MARY . . . 2127 Green St., Philadelphia.
156. Rain Mist over Crow Island.
157. The End of the Island.

SYKES, ANNIE G. . . . 3007 Vernon Place, Cincinnati.
158. The Pearl Necklace. Water color.

WAGNER, FRED. . . . 235 S. Camac St., Philadelphia.
159. Old Market Sheds, Philadelphia.
160. Melting Snow.
161. On the Schuylkill.
162. The Bridge.

BRALEY, CLARENCE E. 25 N. 2nd St., New Bedford,
Mass.
163. I am the Resurrection and the Life.
164. Silent and Soft Descends the Snow.

HURLEY, E. T. . . . 34 W. Fifth St., Newport, Ky.
165. The Evening Hour.
166. The Murmuring Locust.

MCCLEAN, ROBERTA 408 Norton Bldg., Louisville, Ky.
167. A Village Street.



Dunes at Sunset. By Charles Warren Eaton.

WEISS, WILLIAM LENTZ 328 Broad St., Bethlehem, Pa.
168. The Snow Bound Village.

WEISS, MARY L. . 328 Broad St., Bethlehem, Pa.
169. The Sun Dial.

SEAMANS, F. M. 1920 E. 93rd St., Cleveland, Ohio.
170. Hearken to the Music of Its Flow (Welshes Ranch,
Colorado, St. Vrain River).
171. The Sentinels.

RIMANOCZY, A. WM. 2220 Park Ave., Cincinnati.
172. Portrait. Lent by Richard S. Pierce, Esq.

MENDENHALL, EMMA 422 Carlisle Bldg., Cincinnati.
173. A Glimpse of Mt. Popocatepetl, Mexico. Water
color.
174. Spring in Orizaba, Mexico. Water color.
175. Park Gates, Orizaba, Mexico. Water color.
176. Church near Mexico City. Water color.

KLIPPART, JOSEPHINE 275 E. Town St., Columbus, O.
177. Fields in Autumn.

GRAEF, WILLIAM . 514 Channing St., Cincinnati.
178. Louise. Water color.
179. Portrait Study. Water color.
180. Study. Water color.

CIMIOTTI, GUSTAVE, JR. 51 W. 10th St., New York.
181. The Blue Sky.

BRUSH, GEORGE DE FOREST . Dublin, N. H.
182. Moose Chase.

GREEN, ELIZABETH SHIPPEN Cogalea, Allen Lane,
Philadelphia.
183. The Letter to the Mermaids.
184 to 186. Three Illustrations to the Spanish Jade.

BROWN, CHARLOTTE HARDING 10 S. 18th St.,
Philadelphia.
187 to 192. Six Illustrations for Punch and Judy. Pastel
and charcoal drawings.

KOLDE, FREDERICK WM. 3447 Erkenbrecker Ave.,
Cincinnati.
193. Willows at Devil's Lake, Mich.

WILCOX, HARRIET E. 3631 Edwards Road, Cincinnati.
Water color drawings for magazine cover or tile decoration :
194. Bronze or Terra Cotta Crysanthemum.
195. Magnolia.
196. White Shirley Poppy.

BUTLER, E. S. . 1001 Chapel St., W. H., Cincinnati.
197. Snow—Moonlight.



In my Garden. By Harry Van der Weyden.

WILSON, HENRIETTA 3912 Spencer Ave., Norwood, O.

198. In the Sunlight. Water color.

199. The Wayside Inn. Water color.

200. The Top of the Dunes. Water color.

201. Boats at the Dock. Water color.

WHITTAKER, LILLIAN E. 2621 Cleinview Ave., W. H.,
Cincinnati.

202. Decorative Landscape.

GAY, MARY . 58 Highland St., Cambridge, Mass.

203. Arroyo Secco, California.

204. A May Day.

205. Lady of 1860.

206. Montigny. Water color.

207. Notre Dame, Paris. Water color.

208. Pont du l'Alma. Water color.

TRADER, EFFIE G. . 538 Hale Ave., Cincinnati.

209. Portrait of Mr. G. N. Merryweather. Miniature.

210. Portrait of Mrs. Ralph Rogan. Miniature.

211. Sketch of Mr. C. M. Holloway. Miniature.

SHILL, F. HUTTON . Port Norris, New York.

212. Like Dad.

213. Winter.

214. The Boat.

MARS, ETHEL . 718 S. Fourth St., Springfield, Ill.

- 215. Bridge, Chioggia. Color print.
- 216. Fishing Boats, Rimini. Color print.
- 217. A Fog, Rimini. Color print.
- 218. The Light-house, Rimini. Color print.
- 219. Evening, Gutachthal. Color print.
- 220. Rowboats, Lucerne. Color print.
- 221. A Foot Bridge, Gutachthal. Color print.
- 222. At the Wharf, Rimini. Color print.
- 223. Farmhouse, Gutachthal. Color print.
- 224. Rainy Day, Wolfach. Color print.

SQUIRE, MAUD H. 718 S. Fourth St., Springfield, Ill.

- 225. Schwarzwald Peasants, Gutachthal. Pastel.
- 226. Schwarzwald Peasants, Schapbachthal. Pastel.
- 227. Oberprechtal Children. Pastel.
- 228. Winter, Oberprechtal. Pastel.
- 229. Oberprechtal Going Home. Pastel.

HOLLOWAY, IDA H. Norway Av., Avondale, Cincinnati.

- 230. Dorothy. Water color.
- 231. Bookplate.

LEHMER, CAROLINE . 322 Broadway, Cincinnati.

- 232. By-ways. Water color.
- 233. Boats on the Lake. Water color.



Church Or San Michele, Florence, Italy. By Julius Rolshoven.



The Flume Way. By Edward F. Rook.

GILCHRIST, W. W. . 716 Locust St., Philadelphia.

- 234. The Mirror.
- 235. Still Life.
- 236. Our Fair Critic.
- 237. Portrait of Allan D. Cochran.

GARBER, DANIEL . Lumberville, Bucks Co., Penn.

- 238. The White Chateau.
- 239. Port of Henry IV, Paris.

PEIRCE, H. WINTHROP 30 Salem St., Andover, Mass.

- 240. Pines at Sunset.

CLEVELAND, W. G. 705 Society for Savings, Cleveland, O.

- 241. The Chartreuse Road.

ROSENTHAL, DAVID 31 E. Fourth St., Cincinnati.

- 242. Along the Ohio.
- 243. Park Scene in Milan.

MILLER, KATE RENO 4919 Ash St., E. Norwood, O.

- 244. A Little Girl.
- 245. Rose.

CARR, MYRA MUSSELMAN 469 Walnut St., Lexington,
Kentucky.

- 246. Portrait in metal.
- 247. Photographs of library chair, table and desk.

UHL, S. JEROME . . . Cincinnati.

248. Study Head from Miss J. L.

GREVER, O. . . . Cincinnati.

249. Drawing.

CALLAN, MRS. J. G. . . Boston, Mass.

250. Miniature.

SAINT-GAUDENS, AUGUSTUS Windsor, Vermont.

251. The Puritan. Bronze.

BARNHORN, C. J. . Art Academy of Cincinnati.

Models for Soldiers' and Sailors' Memorial, Elm Street,
Cincinnati:

252. 1776—Continental.

253. 1800—Pioneer.

254. 1812—Sailor.

255. 1848—Artillery.

256. 1861-'5—Infantry.

257. 1898—Cavalry.

EZEKIEL, SIR MOSES . . . Rome, Italy.

258. Eve. Bronze.

ROTH, FRED. G. R. . . White Plains, N. Y.

259. Puma. Bronze.

260. The Challenge. Bronze.



Near Rockport, Maine. By L. H. Meakin.

MEYENBERG, J. C. 529 Madison Ave., Covington, Ky.

261. Ruth. Photograph of sculpture.

Owned by Mrs. H. Miller, Toledo, O.

262. Ellen, Daughter of Wm. F. Behrens. Photograph
of portrait bust. Owned by Wm. F. Behrens.

PHILBIN, CLARA . 2126 Auburn Ave., Cincinnati.

263. Bust of Child. Wax.

MUNDHENK, OSCAR . 321 Helen St., Cincinnati.

264. Portrait Bust of Mrs. L. Markbreit. Plaster.

265. Portrait Bust of Col. L. Markbreit. Plaster.

Both owned by Col. L. Markbreit.

HALLIDAY, LAURA . . College Hill, Ohio.

266. Draft-horse. (Sculpture).

EYRE, WILSON 929 Chestnut St., Philadelphia, and
35 W. 21st St., New York.

267. House for Maxwell Wyeth—Garden Front.

268. House for Maxwell Wyeth—Entrance Front.

GARBER & WOODWARD 508 Neave Bldg., Cincinnati.

A Proposed Civic Center in Cincinnati:

269. Plan. Water color.

270. Perspective. Water color.

271. Sketch of Residence for Glendale. Water color.

272. Competitive Sketch for the Temple Shearith Israel
Ahris Achiu, Cincinnati, O. Pastel.

BALL, CAROLINE PEDDLE Westfield, New Jersey.

273. The Kiss. (Circular relief in Keene's Cement).

274. The Student. (Bronze figurine).

KRONBERG, LOUIS . . . Boston.

275. The End of the Ballet.

BALL, A. WORTHINGTON 213 W. Monument St.,
Baltimore, Md.

276. The Old Linen Press.

VAN BUSKIRK, MRS. J. . . Cincinnati.

277. The Breath of Spring.

ALKE, STEPHEN . . . Cincinnati.

278. A Study.

WHITEMAN, S. EDWIN Mount Washington, Baltimore
Co., Maryland.

279. After the Storm.

HUGGER, GUSTAVE 1180 Addison Road, Cleveland, O.

280. April Showers, North River.

281. Sunset, North River.

BRYAN, W. E. . . Art Academy of Cincinnati.

282. Portrait.



Happy Days. By Elizabeth Nourse.

KAAN, EMMA . . . 86 Delaware Ave., Buffalo, N. Y.
283. The Pond.

STUBBS, MARY H. . . . Cincinnati.
284. Coast of Connecticut.

CONDIT, J. L. . . . Cincinnati.
285. Sketch in Eden Park.
286. Mt. Auburn, Cincinnati.

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Malines, Belgium. By Colin Campbell Cooper.



Holstein Cow. By Carleton Wiggins.



The Brink of the Valley. By W. Forsyth.

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The Round Mirror. By Albert Herter.





Blowing Bubbles. By Charles C. Curran.

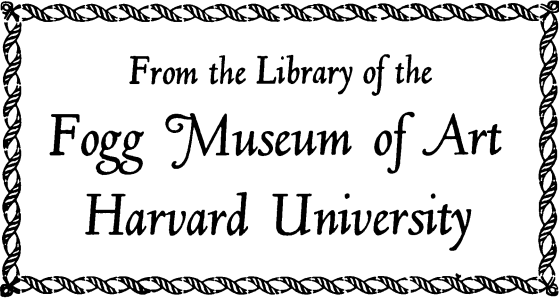


**fifteenth Annual
Exhibition of
American Art**

1908

Cincinnati Museum

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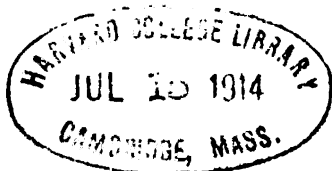


Narcissa. By W. Sergeant Kendall.

**FIFTEENTH
ANNUAL EXHIBITION
OF : AMERICAN : ART**



**Cincinnati Museum
May 23 to July 20, 1908**



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The Times Building, New York. By Colin Campbell Cooper.



ANNOUNCEMENT

The Annual Exhibition of Works by American Artists consists each year of a Special Exhibit, supplementing the permanent collections in the Museum, and containing characteristic examples of contemporary art, among them noteworthy works that have been shown in Eastern Exhibitions. While the number of works is not large, usually about 200, the average quality is thought to be quite up to that of other exhibitions, and to therefor be fairly representative. The contributing artists have kindly lent their work without compensation or real encouragement through sales. The success of these Annual Exhibitions must, however, sooner or later depend very largely upon the making of sales in Cincinnati, as in other cities east and west, where the purchase of work from similar exhibitions is customary. Though the labor of the Museum is in the cause of education, it is but proper that attention be called to the necessity for offering the exhibitor an inducement through the buying of his work. It may not be superfluous to repeat that similar pictures and sculptures are continually being sold by these artists in other cities. Their work is equally deserving of patronage here.



SUBSCRIBERS FOR ANNUAL MEMBERSHIP AND PACKAGE TICKETS

The **ANNUAL MEMBERSHIP** is a family ticket securing to the Member, his family, and visiting guests all the privileges of the Museum for a year. It secures the prompt mailing of all announcements, catalogues, etc., relating to exhibits, as well as the annual reports, and in general keeps the Member in touch with the work of the Museum. The Trustees wish to continue to devote this fund to the purchase of works of art if the income from other sources can be sufficiently increased to meet general expenses. The annual dues are ten dollars.

The **PACKAGE TICKETS**, 100 for \$10-, are easily given to friends or employees who may enjoy a visit to the Museum. Their distribution extends the influence of the institution, making it of greater material benefit to the City. The income from this source is used in the maintenance of the institution.

Cheques in payment of subscriptions should be mailed to

J. H. GEST, Director.





Study for Decoration, October. By Frank W. Benson.

Cincinnati Museum Association

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The CINCINNATI MUSEUM ASSOCIATION, founded in 1880, embraces two departments:

I. The ART MUSEUM containing permanent collections of paintings, sculpture, metal work, textiles, ceramics, and other objects illustrating the history of art in all its phases from pre-historic to modern times. The permanent collections are supplemented from month to month by special exhibits of which the present is one.

II. The ART ACADEMY OF CINCINNATI in which instruction is given in drawing, painting, modeling, composition, design, artistic anatomy, landscape painting, wood carving, and china decoration.

The annual attendance of the Academy is between 400 and 450 students. The year is divided into the Regular Term, from the end of September until the end of May, and the Summer Term, from the middle of June until the end of August. The large endowment of the Academy enables the Trustees to fix the tuition fee at the nominal sum of twenty-five dollars for either term.

Circulars and other information may be had by addressing
J. H. GEST, Director.

These paintings and other works are offered for sale by the artists. A catalogue giving prices is in the gallery.

All payments for exhibits purchased must be made to the Cashier of the Cincinnati Museum Association.

For other information regarding exhibits apply at the desk.



The Harbor. By Theodore Wendel.



The Guitar Player. By Joseph De Camp.

TITLES

HASSAM, CHILDE . 27 W. 67th St., New York.

1. Sunset, Isles of Shoals.
2. The Willows.
3. Peonies.
4. The Aspens.

CHASE, WILLIAM M. 333 Fourth Ave., New York.

5. Portrait of Whistler.
6. Landscape.
7. At Shinnecock Hills.
8. Still Life.

EATON, CHARLES WARREN 318 W. 57th St., New York.

9. Pines at the Kwocke, Belgium.
10. November Moonrise.
11. December Night.
12. The Dunes.

TWACHTMAN, JOHN H. . . Deceased.

13. Willows.

DE CAMP, JOSEPH . St. Botolph Club, Boston.

14. The Guitar Player.

Owned by the Museum of Fine Arts, Boston.

15. The Pink Feather.

16. Portrait of Mr. Frederick Gilbert.

17. Portrait of Mr. C. L. Harrison.

CARLSEN, EMIL . 43 E. 59th St., New York.

18. Canaan Mountain.

19. The Foot of the Cliff.

ROOK, EDWARD F. . . . Old Lyme, Conn.

20. Flume in Snow.

21. Flume in Foam.

22. Laurel.

KENDALL, W. SERGEANT 26 W. 8th St., New York.

23. Narcissa.

STEELE, T. C. Security Trust Bldg., Indianapolis, Ind.

24. An Autumn Morning.

25. The Old Mill.

BELLOWS, GEORGE . 1947 Broadway, New York.

26. Forty-two Kids.

GRANVILLE-SMITH, W. 96 Fifth Ave., New York.

27. The Old Mill.

HENRI, ROBERT . 135 E. 40th St., New York.

28. Dutch Soldier.

29. Dutch Housewife.

30. Dutch Girl.

ROBINSON, THEODORE . . Deceased.

31. New England Brook.

BELL, E. A. . 226 W. 59th St., New York.

32. At the Organ.

DAVIS, CHARLES H. . . Mystic, Conn.

33. Upland Pastures,- West Wind.

PEPPER, CHARLES HOVEY . Concord, Mass.

34. The Green Fillet.

35. The Young Sister.

REDFIELD, E. W. Centre Bridge, Bucks Co., Penn.

36. February.

37. Road to the Village.

38. The Mill Team.

HOPKINS, J. R. . . Paris, France.

39. The Shining Gown.

LOW, WILL. H. Lawrence Park, Bronxville, New York.

40. Fool in the Forest.

OCHTMAN, LEONARD Carnegie Hall, New York.

41. Dawn.

SCHEVILL, WILLIAM V. 15 W. 67th St., New York.

42. Portrait of Little Miss Bitter. Owned by Mrs. Bitter.

43. Chalk Drawing of Secretary Taft.

WILLIAMS, FREDERICK BALLARD 27 W. 67th St.,
New York.

44. A Glimpse of the Sea.

HAGGIN, BEN ALI . 27 W. 67th St., New York.

45. Madame Hanako.

WOODBURY, CHARLES H. Grundmann Studios, Boston.

46. At Sea.

WILES, IRVING R. . 106 W. 55th St., New York.

47. Profile.

ULLMAN, EUGENE PAUL 133 rue Marbeuf, Paris,
France.

48. Portrait of Mrs. Eugene Paul Ullman.

49. Au Buffet.

50. Woman Sewing.

51. Woman Before the Mirror.

52. Washing at Concarneau.

53. The Marne.



A Girl Cutting Patterns. By Edmund C. Tarbell.



The Old Mill. By T. C. Steele.



The Shining Gown. By J. R. Hopkins.



Flume in Snow. By Edward F. Rook.

YOUNG, CHARLES MORRIS . **Jenkintown, Pa.**

54. **The White House.**

55. **November Morning.**

GALLISON, H. H. . **2 Grundmann Studios, Boston.**

56. **Misty Days.**

COOPER, COLIN CAMPBELL 58 W. 57th St., New York.

57. **The Capitol at Harrisburg, Pa.**

58. **The Times Building, New York.**

59. **Grinding Coffee, Holland.**

60. **Carding Wool, Holland.**

WALES, ORLANDO G. 339 Broad St., Bethlehem, Pa.

61. **Still Life.**

COOPER, EMMA LAMPERT 58 W. 57th St., New York.

62. **Canal at Lisieux.**

63. **The Crooked House. Water color.**

CRANE, BRUCE . **400 W. 23d St., New York.**

64. **Sunrise.**

CHURCHILL, W. W. . **Fenway Studios, Boston.**

65. **A Profile.**

ROBINSON, WILLIAM S. 202 W. 74th St., New York.

66. **November Moon.**

- BURGESS, MISS IDA J.** 43 Washington Square, South
New York.
67. Dawn.
- CORNOYER, PAUL** Rembrandt Studios, 57th St., New
York.
68. After the Rain, Madison Square.
- WUERPEL, EDMUND H.** School of Fine Arts, St. Louis.
69. The Misty River, Night.
70. Silver and Blue (A Harmony).
- WALDECK, CARL G.** . 3554 Olive Street, St. Louis.
71. Old Vagabond.
72. Youth.
- REUTERDAHL, HENRY** 163 W. 23d St., New York.
73. The Flying Dutchman of To-Day.
- REMINGTON, FREDERICK** 301 Webster Ave., New
Rochelle, N. Y.
74. The Sentinel.
- MURPHY, HERMAN DUDLEY** Winchester, Mass.
75. Moonrise.
76. The High Tide.
77. Portrait of H. O. Tanner.
78. Monadnock; Falling Snow.

POTTHAST, EDWARD H. 318 W. 57th St., New York.

79. A Summer Night.

80. The Willows.

HALE, PHILIP L. . Fenway Studios, Boston.

81. The Merry Widow.

OAKLEY, MISS VIOLET Allen Lane, Philadelphia.

82. Portrait of Mr. William V. Lawrence.

Owned by Mr. W. V. Lawrence, New York.

WINTER, CHARLES . 53 E. 59th St., New York.

83. The World at Large.

84. The Drama of the Month.

85. Fantasies.

All owned by the Metropolitan Magazine Co.

HOPKINS, GEORGE E. 3938 Park Heights, Baltimore, Md.

86. On the Big Sioux.

87. Early Morning.

FORSYTH, WILLIAM 15 Emerson Ave., Indianapolis.

88. Last of the Snow.

89. Sun and Storm.

90. The Sunset Hour.

BAER, WILLIAM J. . 58 W. 57th St., New York.

91. Summer.

PRENDERGAST, MAURICE B. 56 Mt. Vernon St.,
Boston.

- 92. Luxembourg Garden.
- 93. Border of the Sea.
- 94. Marine.

PEIRCE, H. WINTHROP 36 Morton St., Andover, Mass.

- 95. Dream World.
- 96. Frosty Morning.

GREEN, ELIZABETH SHIPPEN Cogalea, Allen Lane,
Philadelphia.

- 97. Playthings.
- 98. Making Islands.
- 99. Paper Doll Books.
- 100. Elizabeth, Aetatis VIII.

CLYMER, EDWIN S. 235 S. Camac St., Philadelphia.

- 101. Late October.
- 102. Autumn Sunlight.
- 103. A Deserted Fish House.
- 104. The Cove at Sunset.
- 105. Low Tide.
- 106. Approaching Evening.

BLANEY, DWIGHT 308 Fenway Building, Boston.

- 107. Over the Bushes.



Portrait of Whistler. By William M. Chase.



The Sunset Hour. By William Forsyth.



Sixth Avenue and Thirtieth Street, New York. By John Sloan.



Au Buffet. By Eugene Paul Ullman.

GILCHRIST, W. W., JR. 716 Locust St., Philadelphia.
108. Le Boudoir Rose.

ANDREW, RICHARD . 5 Watson St., Boston.
109. The Violinist.

RAU, WILLIAM . Jeffersonville, New York.
110. Evening after the Rain.
111. The Fall of the Maple.

WAUGH, FREDERICK J. 876 Valley Road, Upper
Montclair, N. J.
112. Under the Full Moon.

SCHAMBERG, MORTON LIVINGSTON 1626 Chestnut
St., Philadelphia.
113. Pavillion Beach.
114. Winter.
115. Willow Grove.

GRUELLE, RICHARD B. 537 Tacoma Ave., Indianapolis.
116. Lengthening Shadows.
117. Coal Fleet, Hudson River.

BUDWORTH, WILL S. 615 S. 8th Ave., Mt. Vernon, N. Y.
118. Morning, Oven's Mouth, Biddeford Pool.
119. Autumn, Seton's Brook.
120. Rocks and Sea, Biddeford Pool.

SHEELER, C. R., JR. 1626 Chestnut St., Philadelphia.

- 121. The Harbor.
- 122. The Coal Piers.
- 123. Late Afternoon.
- 124. Interior.

HARTRATH, LUCIE 4459 Woodlawn Ave., Chicago.

- 125. The Road.
- 126. Rippling Waters.

TUCKER, ALLEN 121 E. 79th St., New York.

- 127. Upright Cedars.
- 128. The Distant Steamer.

WEISS, MARY L. 348 Broad St., Bethlehem, Pa.

- 129. The White Rambler.

FAIRBANKS, FRANK P. 203 Fenway Studios, Boston.

- 130. The Cup of Tea.

PAXTON, WILLIAM M. Fenway Studios, Boston.

- 131. Cherry.

ALBRIGHT, A. E. Edison Park, Ill.

- 132. Morning on the Mill Pond.

DEBEREINER, GEORGE 31 E. 4th St., Cincinnati.

- 133. A Summer Morning.

WAGNER, FRED. . 235 S. Camac St., Philadelphia.

134. Across the River.

135. The Old Mill.

ANNAN, A. H. . Carnegie Studios, New York.

136. Autumn in New Jersey.

137. Late October.

138. A Field of Canadian Vetch.

BUTLER, MARY . 2127 Green St., Philadelphia.

139. A Mass of Rock.

140. Clam Flats.

SLOAN, JOHN . 165 W. 23d St., New York.

141. Sixth Avenue and Thirtieth Street, New York.

142. Picnic Grounds.

143. The Women's Page. Etching.

144. Turning Out the Light. Etching.

145. The Man Monkey. Etching.

146. The Little Bride. Etching.

147. The Show-case. Etching.

148. Fifth Avenue Critics. Etching.

149. Roofs,- Summer Night. Etching.

150. Connoisseurs at a Print Exhibition. Etching.

151. Man, Wife and Child. Etching.

152. Fun, One Cent. Etching.

NOYES, GEORGE L. . Fenway Studios, Boston.

153. Goose Cove, Annisquam.

154. Mrs. William's Garden, Annisquam.

QUINLAN, WILL J. . 51 W. 10th St., New York.

155. In the Sassafras Grove.

SHARP, J. H. . Art Academy of Cincinnati.

156. Winter Twilight.

157. Evening.

158. Portrait of a Crow Chief.

MACPHERSON, MRS. MARIE RAUCHFUSS Jellico,
Tenn.

159. Portrait of Self.

WEAVER, MRS. EMMA MATERN Greencastle, Ind.

160. Snow Balls.

161. Lilacs.

KOEHLER, ROBERT 4816 Portland Ave., Minneapolis,
Minn.

162. In Summer.

163. Portrait of Artist.

FAULEY, ALBERT C. . Columbus, Ohio.

164. Beach at Rockport.

165. Gloucester Harbor.



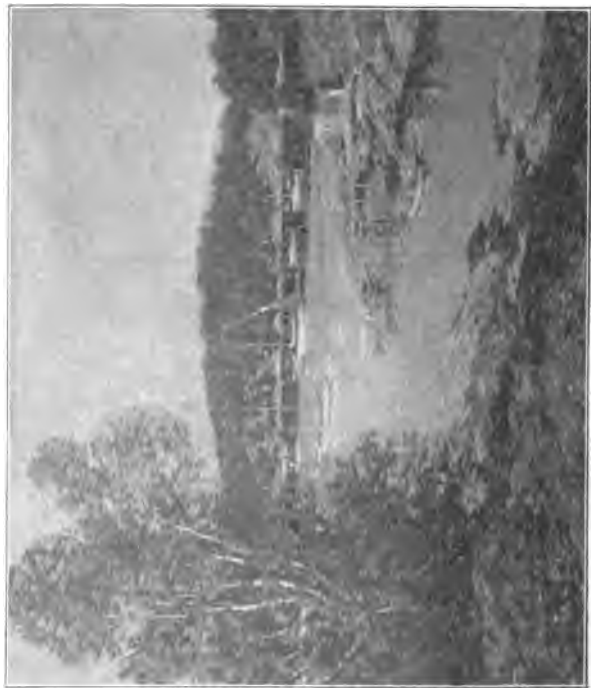
The Willows. By Childe Hassam.



Profile. By Irving R. Wiles.



The Sentinel. By Frederick Remington.



The Rendezvous. By Willard L. Metcalf.

- KAEIN, C. S.** . 1234 Jackson St., Cincinnati.
166. October Day in Woods, Gloucester, Mass.
- KING, EMMA B.** Central Trust Bldg., Indianapolis.
167. Hillside with Sheep.
- BRYAN, W. E.** . Art Academy of Cincinnati.
168. Portrait of Miss T.
- WAYBRIGHT, MARIANNA** Callahan Bank Building,
Dayton, Ohio.
169. Interior. Water color.
- TSCHUDI, RUDOLPH** 2386 Wheeler St., Cincinnati.
170. Still Life.
- TOWNE, L. BENSON** 4 St. James Place, Cincinnati.
171. Still Life.
- SYKES, ANNIE G.** 3007 Vernon Place, Cincinnati.
172. Copying. Water color.
- RETTIG, JOHN** . 141 E. 4th St., Cincinnati.
173. Kermis in a Dutch Fishing Village.
- HURLEY, E. T.** . 34 W. 5th St., Newport, Ky.
174. The Curtain of the Nymphs.
175. Ohio and Kentucky Hills. Etching.
176. Sandy Lane. Etching.

BOGER, FRED. 6005 Section Ave., Madisonville, Ohio.

177. Mr. C. Portrait study from life.

BISHOP, MISS IRENE Rookwood Pottery, Cincinnati.

178. Portrait in Miniature.

RETTIG, MARTIN . 118 E. 4th St., Cincinnati.

179. Landscape.

ANDREAE, MISS VERA Romaine Bldg., Clifton,
Cincinnati.

180. Grief. Plaster.

LANE, EMMA . 529 Rose Bldg., Cleveland, Ohio.

181. Midsummer, Wood Interior.

182. After the Shower.

ESCHENBACH, PAUL 2216 Park Ave., Cincinnati.

183. The Bridge at Fosters.

MENDENHALL, EMMA 422 Carlisle Bldg., Cincinnati.

184. Street in Orizaba, Mexico. Water color.

185. The Old Fellow. Water color.

WILSON, HENRIETTA 3912 Spencer Ave., Norwood, O.

186. Sand Dunes at Menonaqua Beach. Water color.

187. A Glimpse of the Bay. Water color.

188. A Windy Day. Water color.

- LEHMER, CAROLINE** 322 Broadway, Cincinnati.
189. Sentinels. Water color.
- HEIL, ELIZABETH** 54 N. Cook St., Akron, Ohio.
190. The Pavillion. Pastel.
- SEYDEL, VICTOR L. A.** 208 E. University Ave.,
Cincinnati.
191. Portrait of Professor Frank K. Van der Stucken.
- LAWSON, ERNEST** 450 W. 23rd St., New York.
192. The Bathers.
- BUTLER, E. S.** 1001 Chapel St., Cincinnati.
193. May Day Snow.
- WESSEL, HERMAN H.** 2123 Grand St., Cincinnati.
194. Still Life.
195. Bal Tabarin.
- MILLER, KATE RENO** 4919 Ash St., E. Norwood, O.
196. Portrait.
- BARNHORN, CLEMENT J.** Art Academy of Cincinnati.
197. Sketch for figure for facade of Cathedral, Covington,
Kentucky. Faience.
198. Sketch for over the entrance of a school building.
Faience.

HARVEY, ELI 80 Washington Square, East, New York.

- 199. Souvenir du Jardin du Luxembourg, Paris.
- 200. Morning, Notre Dame and Pont St. Michel, Paris.
- 201. Family of Playing Leopards. Bronze.
- 202. Contentment (Indian leopardess with cubs). Bronze.
- 203. Performing Bear on Ball. Bronze.

BORGLUM, SOLON . 10 E. 15th St., New York.

- 204. Evening. Bronze.
- 205. Bucking Broncho. Bronze.

BEACH, CHESTER . 35 W. 21st St., New York.

- 206. Le Masque. Bronze.
- 207. Bacchus and Kid. Bronze.
- 208. Sphinx and the Minx. Bronze.
- 209. Nero. Bronze.
- 210. A Fragment. Marble.

LAESSLE, ALBERT 130 E. Walnut Lane, Germantown,
Pennsylvania. .

- 211. Turning Turtle. Bronze.
- 212. An Outcast. Bronze.
Both lent by Mr. Edward Coates.
- 213. Turtle and Snail. Plaster.

PHILBIN, CLARA . Mt. Auburn, Cincinnati.

- 214. Bronze Statuette.



At Sea. By Charles H. Woodbury.



The Merry Widow. By Philip L. Hale.



Summer. By William J. Baer.



In Provence, December. By L. H. Meakin.

VONNOH, BESSIE POTTER 33 W. 67th St., New York.

215. A Modern Madonna. Bronze.

MEYER, ENNO . 1309 Vine St., Cincinnati.

216. The Cow-Puncher. Plaster.

BALL, RUTH . Art Academy of Cincinnati.

217. Sketch for Fountain. Plasteline.

218. Sleeping Angel. Plasteline.

HALLIDAY, LAURA . College Hill, Ohio.

219. St. George. Plasteline.

WENDEL, THEODORE . . Ipswich, Mass.

220. Winter.

221. Marsh and Upland.

222. An Autumn Field.

223. Spring.

224. The Harbor.

DUVENECK, FRANK Art Academy of Cincinnati.

225. Massachusetts Coast.

226. Marine.

TARBELL, EDMUND C. . Tavern Club, Boston.

227. A Girl Cutting Patterns.

228. Portrait of Dr. Henry Lee Morse.

Lent by Mrs. Morse.

WEIR, J. ALDEN . 11 E. 12th St., New York.
229. Pelham Lane.

MEAKIN, L. H. . Art Academy of Cincinnati.
230. In Provence, December.
231. Twilight.
232. The River.
233. Silvery Day.

METCALF, WILLARD L. 16 Gramercy Park, New York.
234. Kalmia.
235. Evening Star.
236. The Rendezvous.
237. Snow Bearers.

BENSON, FRANK W. . . Salem, Mass.
238. Study for Decoration, October.
239. A Rainy Day.

REID, ROBERT . 142 E. 33rd St., New York.
240. Evening.
241. Village Post Office.

WALCOTT, H. M. . . Rutherford, N. J.
242. The Children's Cotillion.

FINLEY, V. B. . . Cincinnati.
243. Figure in Sunlight.

SVENDSEN, CHARLES C. 555 Elberon Ave., Cincinnati.

244. Evening.

FRY, WILLIAM H. . 216 W. 4th St., Cincinnati.

245. Hand Mirror. Wood carving.

246. Undergrowth. Wood carving.

EYRE, WILSON . 929 Chestnut St., Philadelphia.

247. Country House at Ridgefield, Conn.

248. Proposed Country House near Media, Pa.

249. Country House, Wyoming, N. J.

250. House at Roland Park, Md.

WILCOX, HARRIET E. 3631 Edwards Road, Cincinnati.

Leather Work:

251. Russia Calf Cushion, tooled and colored. Maple.

252. Ooze and Russia Calf Cushion. Conventional.

253. Unfinished Cushion Cover.

254. Small Magazine Cover, Grapes.

255. Card Case, Bittersweet.

256. Eighteen Mats, Floral Designs.

WEBBER, C. T. . 3172 Hillside Ave., Cincinnati.

257. Narcissus.

258. Dream of Joseph Jefferson.

259. Portrait of Miss Rosenkawicz.

SHARP, J. H. . Art Academy of Cincinnati.

260. The Range.

RAYMOND, F. VAN HOUTEN Rookwood Pottery,
Cincinnati.

261. Photograph. Rookwood Fountain modeled by C. J.
Barnhorn.

GODDARD, MISS ANNA . . Muncie, Ind.

262 to 266. Five necklaces.

267 to 271. Five pins.

272 to 275. Four leather hand-bags.

276 to 278. Three pocket-books.

COULTER, MARY J. . Art Institute, Chicago.

279. Bowl, flat enamels.

280. Plate, geometric design.

281. Bowl, tree motif.

282. Plate, apple motif.

283. Bowl, Satsuma.

284. Cream Pitcher.

291. Plate, peacock feather motif.

292. Bowl, lily of the valley.

293. Vase, flat enamels and gold.

294. Hand-bag, conventional design. Leather work.

295. Card-case, wild rose design. Leather work.

296. Card-case. Leather work.

285. Tea Caddy.

286. Bowl, Sedgi.

287. Crab Plate.

288. Bowl.

289. Plate, Sedgi.

290. Chop Plate.



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